



## Class 110A Orchestral Excerpts List

Choose four contrasting excerpts from the list below. Two of the four excerpts chosen must be from **RCM** grade 9 or higher.

Bach	Suite in b minor	Polonaise and Badinerie
Bartok	Concerto for Orchestra	Mvt II - [60] - [87]
Beethoven	Leonore Overture no.3	Beginning - m. 36, m. 279-360
Beethoven	Symphony no.3	Mvt 4 - m. 171-198
Bizet	Menuet from L'Arlésienne	8 m. before [A] - [D]
	Suite No. 2	
Bizet	Entr'acte from Carmen	m. 3-23
	(Prelude to Act III)	
Brahms	Symphony no.4	Mvt 4 - m. 89-105
Brahms	Symphony no.1	Mvt 4 [B] - [C]
Debussy	Prelude a l'apres-midi d'un faune	Beginning - m. 4, m. 21-30
Dvorak	Symphony #8, G Major	Mvt 4, letter D - E
Gluck	Dance of the Blessed Spirits	
Hindemith	Symphonic Metamorphosis	Mvt 3 - 5 m. before [C] - end
Mendelssohn	A Midsummer Night's Dream	Scherzo - 2 m. before [P] - End
Prokofiev	Peter and the Wolf	[2] - [6], [51] - [52]
Ravel	Bolero	Opening Solo
Ravel	Daphnis et Chloe, Suite #2	[176] - 2 m. after [179]
Saint-Saëns	Carnival or the Animals, Volière	
Stravinsky	Firebird Suite 1919	Variation de l'oiseau de feu

(Last Updated April, 2025)